

# Miss Missouri & Miss Missouri's Teen Local Competitions



- A local judge panel should consist of five (5), six (6) or seven (7) judges. At least one of the judges MUST be a novice judge. Novice is defined as someone who has never judged within the Miss America system
- Judges may judge up to two (2) state competitions and four (4) local competitions in any given competition year - defined as the number of delegates sent to a state competition. This is not a "Calendar year."
- Individuals, their company/business, spouse, immediate family, domestic partner or significant other, who in any way benefit, financially or otherwise, from working with delegates or the organization are barred from judging.

- Individuals who are related to delegates through blood relation, by marriage, through business contacts (including with delegates' families), or social contacts (including with delegates' families) may not judge those delegates.
- Parents and other relatives of a delegate may not judge any state or local competitions.
- Former delegates and their family members, whether from a local, state, or national Miss America Competition or a competition similar in nature to the Miss America Competition, and regardless if they won one of said competitions, cannot judge until a minimum of one (1) year after they have stopped competing.
- Persons who may be potential delegates, including MAOTeen titleholders, MAOTeen delegates and their family members, are not allowed to judge in any level of the Miss America program until the criteria set forth above is met.

- At the Local Competition Level a judge may be allowed to judge a delegate, whom they previously judged, however, they must do so with absolute objectivity and without bias.
- Judges who are related by blood or marriage, romantically involved, business associates, or roommates may not serve on the same judging panel
- Judges may not judge the same competition two consecutive years. This applies to both local and state competitions.
- At the local level, two individuals from the same local competition may judge another local in the same year, but no members of a local board may judge the same local two consecutive years.

- Sponsors, partners, and contributors (financial or in-kind), as well as their employees and family members are barred from judging. Donors to the general scholarship are allowed to judge.
- Relatives of state/local board members may not judge in the state or that state's local competitions for which the relative serves as a board member.
- Anyone who engages or has engaged in conduct, in the sole or exclusive judgment of MAO, which adversely reflects and considered harmful to MAO's reputation, including the uttering or publishing of any disparaging comments regarding MAO, affiliates, or participants in the *Miss America* Program; and/or fails to present communications to members of the public in a professional manner to maintain and enhance the Miss America Program's broad public acceptance and in order to prevent damage to MAO's business or reputation are barred from judging.

## Miss & Teen Judging Protocol, Expectations and Mechanics

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- Electronic devices must be turned off.
- Judges are not permitted to attend rehearsals or leave the theater during the competition.
- Do not talk, laugh, or applaud while delegates are competing on-stage.
- Judges may applaud production, guest introductions, and delegates as a group.
- Conversations at the judges table should be extremely limited.

- Observe all delegates and mark your score sheet directly after each one.
- Delegates are **NOT** competing against each other.
- Give the **last** delegate the same attention and consideration as the **first** delegate.
- Do not score easier or more difficult as the competition continues.
- If you make a change on your score sheet, initial it before handing it in.

- Do **not** share your scoring with anyone.
- Do not compare scores.
- Judges and all associated with the judging process cannot discuss the delegates.
- Do **not** discuss anything that transpired during the judging process with anyone during or after the competition.
- All requests from anyone for advice on performances must be declined.

- All delegate paperwork must be safeguarded while in use & disposed in a confidential manner.
- Judges must conduct themselves in a professional and appropriate manner.
- Judges should not be in the company of delegates or other judges outside normal judging duties.
- Judges cannot be friends or following any competing delegates or their immediate family members in social media.

- No one should go backstage, including guests or judges without escorts.
  Judging materials are confidential and should not be duplicated, shared with others or left in a location where anyone other the Judge has access to them.
- There can be no discussions about any part of the competition, delegates or program outside of designated meetings.
- The Local Organization will direct you regarding social media.

## Miss & Teen Judges Should Receive:

- A judges' affidavit.
- List of the participating delegates.
- Schedule of activities involving the judges.
- List of the other judges with contact information.
- Covered expenses, if any.
- Lodging information (if necessary).
- Social activities planned for judges.
- A set of delegate paperwork.

## Miss & Teen Judges Should Receive:

#### Delegate Worksheets

- Use these to record notes, first impressions and scores
- Use these to recall information as the competition moves forward
- The worksheets will help you in providing a critique of the new titleholder

## Miss & Teen Judging Mechanics

- Each delegate is competing against herself and is scored in a point range of ONE (1) being the LOWEST, and TEN (10) being the HIGHEST
  - Below Average = 1-2-3
  - Average = 4-5-6
  - Above Average = 7-8-9
  - Perfect = 10
- More than one delegate can receive the same score.
- Use the full range of scores.
- Each phase of competition will have its own score sheet with all pertinent information.
- Judges should sign their score sheets as soon as they receive them.

## Miss & Teen Judging Mechanics

- Judges should mark their score sheets immediately after each delegate
- Scores should also be recorded on the Judges Worksheet (along with brief comments)
- To change a delegate's score, a Judge needs to draw a line through the old score, enter the new one and initial the change

## Miss & Teen Sample Score Sheet

#### **STATE COMPETITION – SINGLE NIGHT**

**Talent Score Sheet** 

Group Name:

Date:

Number	Name or Title of Candidate	Points 1 to 10
	AVPL	

Judge's Name (Print):

Signature:

Allows insight into the candidate's preparatory and performance skills. Looks at selection of talent presentation as well as the performance and interpretive ability and technical skill level including execution, technique synchronization and control. Allows insight into stage presence and on-state personality and a look at the totality of the elements; Costume, Props, Music, Voice, Use of the Body and Choreography, as well as how enjoyable and relatable the performance is. IMPORTANT – The titleholder's job description, responsibilities and duties are also considered as part of the scoring for Talent.

- Each candidate is competing against herself and receives a score in the 1 to 10 point range, using whole numbers only
- More than one candidate may receive the same score
- · If you make a change or erasure on your score sheet, you must initial the change
- · When you are finished scoring, hand your score sheet to the Judges' Chair



#### Local Competition Judges' Orientation for Miss Missouri & Miss Missouri's Teen Candidates



## Titleholder Qualities and Attributes

- Intelligent
- Talented
- Enthusiastic
- Charismatic
- Energetic
- Approachable
- Innovative
- Competent

- Organized
- Flexible
- Team player
- Well-Spoken
- Professional
- Engaging
- Role Model
- Articulate

Please Note: This is Miss America's list. Should you judge a local competition, the local executive director should give you a job description more specific to their organization.



#### Miss America Delegates are:

• Well-spoken with exceptional communication skills and grammar

 Professional in their appearance both casually and on the job

 Engaging with people of all ages and backgrounds



### A Miss America Delegate:

- Wants to be a positive role model
- Can articulate her job
- Understands, has a true belief in and is ready to execute on her social impact initiative each day
- Builds partnerships
- Uses social media strategically and tactically



#### Teen Titleholder qualities and attributes

 Role model who inspires & relates to young people.

 Ambassador & representative of the MAO Organization.

Attractive & well-spoken with a confident and commanding presence.

• Talented & charismatic.

Please Note: This is MAO's list. Should you judge a local competition, the local executive director should give you a job description more specific to their organization.



#### Teen Titleholder qualities and attributes

• Intelligent, outgoing & approachable.

- Reflective of teen girls her age.
- A leader by virtue of her accomplishments.
- One who takes personal pride in physical fitness and health.



# Local Competition: Phases of Competition: Miss and Teen

## Personal Interview

30% of overall score Wardrobe: Candidate's choice: Stylish Interview Attire

- Duration: 30 second opening, 9 minute Q&A, optional 30 second closing
- 30 second opening: brief intro and/or CSI overview
- Allows Insight into the Delegate's:
  - Ability to fulfill the role/be a role model
  - Personal qualities and attributes
  - Commitment to her CSI
  - Ability to express beliefs in an authentic, relatable, unrehearsed manner
  - Accomplishments and goals beyond the fact sheet
  - Spontaneity, intelligence, sense of humor, charm and charisma

## On-Stage Conversation

Prelim: 10% of overall score Wardrobe: Opening number attire

- Time limit for answer: 20 seconds
- Question to be asked immediately following opening presentation/choreography
- First phase of competition each night
- Question will be regarding delegate's CSI
- Allows Insight into the Delegate's:
  - Commitment to and unique perspective on service
  - Desire to create interest in CSI
  - Intelligence, personality, charisma and aptitude
  - Composure while presenting ideas

## Health and Fitness

20% of overall score Wardrobe: TBD

- 20 to 30 second pre-blocked routine
- Allows Insight into the Delegate's:
  - Comfort and confidence on stage
  - Overall impression of health & fitness commitment
  - On stage presentation and energy
  - Spontaneity and lack of "robotic" stage presence
  - Ability to serve as state health/fitness ambassador

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## **Evening Gown**

20% of overall score Wardrobe: delegate's choice: Evening Wear

- Delegate will present her sense of style wearing an evening gown in a fashion suitable for an appearance as Miss Missouri/Miss Missouri Teen
- Allows Insight into the Delegate's:
  - Ability to capture attention on stage & individual stage presence
  - Comfort, confidence, composure
  - Ability to represent Miss Missouri or Miss Missouri's Teen at high profile event
- Scoring is based on how the delegate carries herself/performs. Not on gown or perceived cost of gown

## Performing Arts Talent/HERStory

20% of overall score Wardrobe: delegate's choice: Talent Talent Type Must be from MAO Approved List

#### • Duration: 1:30

- Allows Insight into the Delegate's:
  - Preparatory, performance or storytelling skills.
  - Overall presentation skills & ability to deliver a captivating performance
  - Interpretive ability & entertainment value of performance
  - Stage presence and on-stage personality.
  - Ability to capture the attention of the audience

## After the Competition

- If there is an event following the Pageant, do not discuss anything that transpired during the judging process with anyone
- You may be asked by the Executive Director to participate in a "critique" of the winner following the Pageant. You should provide this information
- If you receive E-mails and/or letters following the Competition requesting advice on how to improve, politely decline

## Things to remember for Miss & Teen judges

# Questions to ask yourself:

- "Would I be proud to see her as Miss Local or Miss Local's Outstanding Teen?"
- "Could I see her going through all the competitions at the **next level?**"
- "Can she be a role model for young people plus earn peer respect and acceptance?"

# Things to remember for Miss & Teen judges

#### **General Rules**

- If you cannot judge a delegate impartially, then do not accept the position.
- Give the **FIRST** delegate the same point consideration as the **LAST** one.
- Be aware of the point values with 1 being the lowest, 5 being the average, and 10 being the highest using whole numbers only.
- Do not compare delegates

# Things to remember for Miss & Teen judges

#### **General Rules**

- As a pageant judge, you are also being judged
- The delegates take their participation very seriously. You should too.
- They are sincere in their efforts, and you should respond at all times with understanding and dignity.

To Become Certified, you must answer the self-certification assessment as well as fill out the contact information at the bottom of the assessment. It can be found at this link: https://forms.gle/gSBxNmcdYLRanQE9A

Please note: Certification does not guarantee you will be invited to judge